

For Local Contest Winners: Virtual State Contest FAQs!

How should I record and submit my video entry?

1. Record your video using your smart phone, digital camera, or other video recording device.
2. Upload your video to YouTube using your google account.
3. Email the link to your video to Allie Frazier at afrazier@ohiolife.org. Allie will forward your video on to our panel of judges!

Can I edit my video or should it be one take?

Ideally, your video should be one continuous take, like it would be if you were competing in-person in front of our judges at a physical location. Obviously, you can re-record your video several times and pick the take that you like best to upload. Do feel free to cut off the beginning and end of your video if you have a few moments of you setting up the camera, hitting the “stop recording” button, etc.

What settings should I upload my video under?

You should post your video as “unlisted” on YouTube- only people with the link will be available to watch it- ie.the Oratory Contest Judges.

What should I do if I’m having trouble uploading my video?

If you are experiencing technical difficulties or having trouble uploading your video, please reach out to ORTL’s Director of Communications, Allie Frazier. Allie can be reached by email at afrazier@ohiolife.org or by phone at (614)547-0099 ext.304. She will be able to help make sure your video is uploaded and available for the judges.

What is the hard deadline for contest entries to be submitted?

The hard deadline for contest entries to be emailed to Allie is 11:59 PM EST on Friday, May 14th. Please reach out to Allie with any additional questions or if you need help!

2021 Contest Rules

National Right to Life Jane B. Thompson Oratory Contest

Statement of Purpose

The National Right to Life Oratory Contest strives to promote the ability of high school juniors and seniors to share their pro-life views with others. Although speaking ability is important, this contest also seeks to help teens organize and express their pro-life views. We also strive to give the contestants an opportunity to meet other pro-life teens.

2020 Contest Rules

1. High school juniors and seniors in that grade February 1 of the year of the national contest are eligible to compete. In case of advanced students, non-traditional students, or home schooled students, the school must recognize the student as a junior or senior or the year the student will enter college will be used to determine eligibility.
2. Students who have competed in their junior year may compete the following year as seniors (with an entirely new speech) except if the student has won first place in the national contest. Second place winners may compete again.
3. Contestants are to research, write, and present an original pro-life speech on abortion, infanticide, euthanasia or stem cell research. The speech should address one of these topics directly.
4. The speech is to be 5 – 7 minutes in length. A contestant will be disqualified if the speech is timed to be under 4 minutes or over 8 minutes in length. Judges are instructed to use their judgment regarding under or over time limit speeches. It is at the judges' discretion how the 4-5 minute and the 7-8 minute speech will reflect in the score.
5. Appropriate gestures are allowed. Props are not allowed.
6. Speech content may not be significantly changed as a contestant advances. Fine-tuning for minor corrections or to adjust time is allowed and encouraged. A written copy of the contestant's speech must be forwarded to the national contest.

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7. The contestant should use up-to-date factual information.
8. The style should be appropriate to the message of the speech. A dramatic presentation is not acceptable. A dramatic presentation is considered anything that is read or preformed that has been previously written by another author; a short story, a poem, etc. Although quotes to support a position or statement are appropriate, they may not dominate the speech, and should be appropriately cited. Dramatic presentations are also defined, for the purposes of this contest, to include acting as a thing or another person, such as acting out the life of an unborn baby. This rule is not to be interpreted to rule out the use of emotion.
9. The judges' background and qualifications differ, although all are pro-life, the speech should appeal to a broad audience.
10. No copyrighted speeches shall be used in the contest.
11. The contest may be videotaped or recorded, if so, tape will remain the property of National Right to Life.
12. Contestants may use notes.
13. The use of a podium is optional but it is possible that a podium will not be available. If there are not enough podiums for all of the contest rooms, podiums will not be available to any of the contestants.
14. The use of microphones will not be allowed. The Contest Director may make an exception if the contest room creates a necessity for the use of microphones.
15. The Contest will consist of several rounds. There will be at least one preliminary round depending on the number of contestants. For the preliminary round contestants will be assigned to rooms with 4-7 contestants to compete. The 2 contestants from each room with the highest scores will proceed to the next level until there are 4 contestants in the final round.
16. Each room will have 3 judges and a timekeeper.
17. Speaking order for the preliminary round will be determined before the contest by drawing. In following rounds speaking order will be determined by scores in the previous round.

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18. The judges score the contestants in 4 areas; introduction, content, presentation, and conclusion. Contestants are given a score of 1-10 (10 being the best) in each area. The scores are added together (40 being perfect). The judges' scores are added together for the grand total. The grand total will determine which contestants move to the next level.

19. The judges' decision will be final.

20. All efforts are made for accuracy. In the event of a mistake, every effort will be made to correct it.

21. Ties will be handled by the Contest Director.

22. These rules apply only to the National Right to Life – Jane B. Thompson Oratory Contest. No other rules from any national, state or local speech contest or groups apply.

23. Any concerns or issues shall be dealt with by the Contest Director.

24. The decision of the Contest Director concerning the application of these rules or the contest will be final.